

The music of the composers of the Soviet era , has a distinct flavour and sound. The locale of the composer contributed to his style and sound world of course, but they were all in some way connected to each other in the creative process of composing and music-making. For tonight's programme we have included composers from Russia, Georgia, Ukraine and Armenia. Dolzhikov, Schnittke, Glière and Khatchaturian have a strong connection to Moscow and the State Conservatorium and

although they are from different generations, most of them would have been acquainted with each other. Armenian composer Khatchaturian was a student of Glière at the Moscow conservatory, and his composition Chant-Poème was composed during his student days. He was almost the same age as Dmitriy Shostakovich, and while Shostakovich was

associated with the St. Petersburg Conservatorium, they knew each other and have both been directly affected by the censure of their music during Stalin's reign. Dolzhikov and Schnittke were of the next generation. Schnittke was an admirer of Shostakovich's music as a student, but his influences were many, not least the style and sense of form of the

Classical period. Dolzhikov is not as widely known in the West as the other composers due to the fact that he was primarily a performer and a pedagogue and his compositional output was intended for flute students of different levels. Taktakishvili is the only one who stood apart from this group of Soviet composers, because his professional life was centred in Georgia. Nevertheless he had the opportunity to study with

Shostakovich in his last year of Conservatorium. Now in the West he is known mostly for his Flute sonata.



Nut Point Centre

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Music of the **Soviet** Union.

Natalia Chernousova
Flute
 Valeriy Maksimov
Violin
 Anna Maksimova
Piano

Soviet Union composers

Saturday 29 June 7.30 p.m.



www.cccottages.net

Programme

Programme First half

Yu. Dolzhikov. Lyrical Suite for Flute and Piano

- 1 The Song
- 2 Feeling
- 3 Waltz memory of Paris
- 4 Good mood

A. Khachaturian, Song-Poem (in Honor of Ashugs) for violin and piano.

Otar Taktakishvili : Sonata for Flute and Piano C Major

1. Allegro Cantabile
2. Moderato Con moto
3. Allegro Scherzando

V. Gavrilin Tarantella for flute and piano

Afternoon Tea

Refreshments at the Studio Cafeteria



Second half

Alfred Schnittke
Suite in the Old Style
Version for flute and piano
Pastorale
Ballet
Minuet
Fugue
Pantomime



Gliere Op.35 for Flute and Piano

- 1 Melody
- 2 Valse

3) D. Shostakovich 5 Pieces for 2 Violins and Piano

- Prelude
- Gavotte
- Elegy
- Loud cough
- Waltz Polka

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